



NE TARMAZI - DON'T BE SLOW

Synopsis (140 words):

'Ne Tarmazi' (Don't be slow) focuses on two young people in Belarus, Volga and Andrej, members of different oppositional youth movements.

The film shows their activities and explores their reasons to get politically engaged.

Volga is vice-chairman of the recently forbidden Belarusian Student

Association and prepares herself to become the new chairman. Andrej is one of the leaders of the illegal movement Zubr (Bison), which was founded in an attempt to force Europe's last dictator, president Lukashenko, to resign during the presidential elections on September 9, 2001.

The story of these two young people contrasts with the story of Vladimir Kashtelian, spokesman of the Belarusian Patriotic Youth Union, the official state organization, which is supported and financed by the president.

The three stories are woven together and show how normal young people deal in different ways with an abnormal reality.

Contact:

Postal Address:

Fagelstraat 53 III
1052 EZ Amsterdam
the Netherlands

Telephone:

+31 (0)6 15083731

mail:

info@thankeve.nl

Website:

www.thankeve.nl

Director's Filmography:

- I WANT TO BE LIKE TARKOVSKY — documentary 2001 ThankEve Productions, editing-assistant, co-producer
- THE REGULATOR — fiction short 2001, co-director, -writer, -editor and -producer
- SEDMAYA RASA — videoclip 2001 ThankEve Productions, co-editor
- NE-FORMAT — documentary 2002 ThankEve Productions, co-producer and writing-assistance
- NE TARMAZI — documentary 2003 ThankEve Productions, **directing debut**



Director's Biography:

Gerhard Lambert Stoel was born on the 18th of december 1975 in the Netherlands.

He studied history between 1995–2002 at the Rijksuniversiteit Groningen, with a focus on

contemporary history and film/documentary history. The documentary NE TARMAZI is part of his thesis on youth-opposition in Belarus.

In 2001, as well as in 2002 Gerhard Stoel worked for four months as a programme-researcher for the International Documentary Filmfestival Amsterdam (IDFA).

In 2001 he founded, together with Jan Jaap Kuiper, ThankEve Productions, a small independent productioncompany with a focus on documentary production about topics in eastern Europe and Russia.

Titles mentioned in the filmography are all produced by ThankEve (except THE REGULATOR).



Creditlist Ne Tarmazi – Don't be slow:

Characters: Volga Kuzmich
Andrej Piatrou
Vladimir Kashtelian

Director and first camera: Gerhard Stoel

Second camera: Thalia Verkade
Franka Hummels
Marjet Brolsma

Editors: Gerhard Stoel
Thalia Verkade
Marjet Brolsma

Executive producers: Aliona Kavalchuk
Siarzhuk Zaleuski

Subtitles: Thalia Verkade

Special thanks to: Jelena Kasko and New Faces
Kasia Bokhan
Jura Sidun
Galina Jashchenka
Vitalik Karatesh
Jarik Steshuk
Ira, Jelena and Sergej Petrov
Esther Joosse
Jouke Stoel
Steven Sambell
Arjen Fokkema
Geertje Cremer

Thank you: Paul Beekhuis (Zesde Kolonne
Eindhoven), Doede Span, Franca van
der Laan, Marije Plaum, Heily Stoel,
Homme Wedman, Dana Macikova

Music: Narodnyj Albom - Ekh Zmahalisia
Krama - Stary Sabaka
Ja Naradziusia Tut - Ja Naradziusia Tut
Zet - Khlopchyk
NRM - Try Charapakhi

This film was made with the financial support of:

Gemeente Groningen

Huiswerkinstituut Athena Appingedam

Stichting Alert

USVA Groningen

Groninger Universiteitsfonds

Stagefonds Letteren Rijksuniversiteit Groningen

Thank ***Eve*** 
independent documentary production

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